

4

Rigadoon

Henry Purcell

Allegro

The musical score is written in bass clef with a treble clef for the right hand. It consists of eight staves of music, each containing a sequence of notes with various fingering and position markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. Position markings include 1st Pos., 2nd Pos., 2 1/2 Pos., and 3rd Pos. The piece concludes with a *rit.* (ritardando) marking.

Staff 1: *mf* 2nd Pos. 4 1 0 4 0

Staff 2: 5 4 1 0 1 2 2 1st Pos. 2 1/2 Pos.

Staff 3: *f* 3rd Pos. 2 1/2 Pos. 3rd Pos. 1st Pos. 4

Staff 4: 13 1 4 1 1 4 1 4 1 1 2 4 2nd Pos.

Staff 5: 17 1 2 4 4 0 1 2 4 4 4 4 3rd Pos. 1st Pos. 2nd Pos. 1st Pos. 3rd Pos. *mf* 2nd Pos.

Staff 6: 21 1 2 4 4 1 0 2 4

Staff 7: 25 4 4 1 4 0 *f*

Staff 8: 29 4 4 1 1 2 0 4 2nd Pos. *rit.*